T. Ben Baker, JD PhD

AI Strategy and Ethics Consultant | Interdisciplinary Researcher | Policy Advisor tbbaker@colby.edu | Falmouth, ME

PROFESSIONAL SUMMARY

Philosopher of AI & cognition with technical and interdisciplinary expertise. Researcher, educator, and advisor on AI development and ethical implications. Peer reviewed publications on AGI, agent complexity, neural representation; developed novel approach to computational analysis of human movement. Also trained in law, ethics, cognitive and computational neuroscience, with demonstrated ability to communicate complex ideas across disciplines. Able to integrate conceptual and technical expertise with ethical and legal considerations to help organizations develop effective and responsible AI solutions.

CORE COMPETENCIES

- Philosophy of AI: theoretical expertise applicable for system design and human-AI interaction
- · Ethics, Law & Policy: Ethical, legal and regulatory frameworks, social impact assessment
- Interdisciplinary Integration: Bridge conceptual and empirical research, facilitate collaboration across fields
- Technical Skills: Machine learning, statistical analysis, computer vision, language models, Python, Git
- Communication: Technical writing, public speaking, education, stakeholder engagement

PROFESSIONAL EXPERIENCE

Colby College & Davis AI Institute, Assistant Professor & AI Fellow

2023-present

- Waterville, ME
- Lead interdisciplinary research on AI, cognition, and human values
- Develop collaborations with scientists, technologists, and arts organizations
- Design and teach courses bridging Philosophy of Mind, Cognitive Science, AI, and Ethics
- Serve on AI policy committees and advisory boards
- University of Pennsylvania, Provost Postdoctoral Fellow Philadelphia, PA

2020-2023

- Conducted research in computational neuroscience and machine learning
- Published interdisciplinary research in top-tier journals

EDUCATION

• University of Pennsylvania, PhD Philosophy (Cognitive Science focus) Philadelphia, PA

2020

- Dissertation: "Cognition in Nature: Information, Explanation, Embodiment"
- Graduate Certificate in Social, Cognitive & Affective Neuroscience
- Dean's Award for Distinguished Teaching by a Graduate Student

 Yale Law School, JD 2014

New Haven, CT

- Lowenstein International Human Rights Clinic
- Substantial Analytic Writing: "Less Than Murder" (criminal law & mental states)

• Brown University, BA Philosophy (honors) & Economics

2010

Providence, RI

SELECTED PROJECTS

• Computational Kinematics of Dance

Frontiers in Robotics and AI (2024)

 Developed interpretable, low-cost ML pipeline to classify Hip Hop dance genres from 3D po features 	se data using custom
 Led conceptual design; first-authored peer-reviewed paper 	
- Tools: Auto-sklearn, AIST++ dataset, 3D pose processing, feature engineering	
- Impact: Demonstrates potential for movement analysis in healthcare, robotics, and human-co	omputer interaction
• C. elegans Neural Dynamics Alliance NSF Science & Technology Center proposal	2025
- Contributing theoretical insights to nationwide consortium to build the first complete nervou	us system simulation
– Sole philosopher in interdisciplinary team including MIT, Harvard, Penn, and Columbia rese	earchers
- Role: Clarify epistemological aims, explore implications for science of mind and behavior	
- Impact: Potential \$25M+ center advancing understanding of neural computation	
 Rethinking Artificial General Intelligence Routledge invited chapter (2025) Authored invited book chapter proposing a non-anthropomorphic framework for understandard 	2025 ding AGI
– Synthesized insights from philosophy of mind, AI systems design, and cognitive science	O
- Framework: "Four Ps" for AI development: Preservation, Progress, Person, Politic	
- Impact: Provides value-oriented alternative to anthropomorphic definitions of AI progress	
• Understanding Complexity Through Affordances Minds and Machines (under review)	2025
- Introduced formal account of agent complexity via affordances theory	
- Connected philosophy of action with robotics applications	
- Applications: AI design, robot behavior evaluation, human-robot interaction	
- Impact: Provides theoretical foundation for designing more intuitive AI systems	
 Use & Usability: Representation in AI Systems Neurons, Behavior, Data Analysis (2025) Collaborated with computer scientists, neuroscientists, and philosophers to clarify the concepused in these fields 	2025 pt of representation as
– Joint publication with researchers from Columbia, Stanford, Carnegie Mellon, and others	
 Method: Generative Adversarial Collaboration across Philosophy, Neuroscience, AI 	
- Impact: Advances theoretical understanding of how AI systems represent knowledge	
• Three Aspects of Representation in Neuroscience Trends in Cognitive Sciences (2022)	2022
- Well-cited feature review article examining representation in biological and artificial systems	;
 Synthesized philosophical analysis with neuroscience research 	
- Impact: 50+ citations, influences ongoing debates in cognitive science and AI	
SPEAKING & ENGAGEMENT	
• Moving Between Genres: Computational Exploration of Dance Slippage: 3D Humanities Series, Northwestern University	2025
• Technology and Cognition Symposium Southern Society for Philosophy and Psychology	2025
Rethinking Artificial General Intelligence Oberlin College Philosophy Colloquium	2025
• Dance Machines! Public Lecture James Madison University, Philosophy & Dance departments	2024

2024